

TEXAS STATE VITA (with Fine Arts components)

I. Academic/Professional Background

A. Name: Yesenia Garcia Herrington

Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2007	University of Texas-Austin	Theatre (Acting)	<i>Recuerdos de Maricruz</i>
BA	2003	Southwestern University	Theatre and Communication	

C. University Experience

Assistant Professor/Head of B.F.A. Performance and Production, TXST, 2023-Present

Primary Responsibilities: Teach performance classes and courses including entrepreneurial theatre making, innovative entertainment creation, playmaking, dramaturgy, and producing. Provide innovative leadership. Manage BFA Performance and Production curriculum. Provide academic and career advising to 300+ undergraduate students in the Performance and Production concentration. Oversee the Performance and Production Area faculty in their delivery of curricular tracks including acting, dramatic writing, and undergraduate directing. Collaborate with other Program Heads to facilitate interdisciplinary opportunities. Engage with minority students, first generation students, and students from historically marginalized communities to support their experience and success. Maintain an active record of professional, scholarly, and creative activity. Engage in Department, College and University Committees. Faculty advisor to Jeremy Torres Lab Theatre (JTLT), Equity & Representation Coalition (ER), and P&P Student Advisory Council.

Visiting Professor/Interim Head B.F.A. Performance & Production, TXST, 2022-2023

Primary Responsibilities: Teach performance classes and courses including entrepreneurial theatre making, innovative entertainment creation, playmaking, dramaturgy, and producing. Provide innovative leadership. Manage BFA Performance and Production curriculum. Provide academic and career advising to 300+ undergraduate students in the Performance and Production concentration. Oversee the Performance and Production Area faculty in their delivery of curricular tracks including acting, dramatic writing, and undergraduate directing. Collaborate with other Program Heads to facilitate interdisciplinary opportunities. Engage with minority students, first generation students, and students from historically marginalized communities to support their experience and success. Maintain an active record of professional, scholarly, and creative activity. Engage in Department, College and University Committees. Faculty advisor to Jeremy Torres Lab Theatre (JTLT), Equity & Representation Coalition (ER), and P&P Student Advisory Council.

Professor of Drama, Central Texas College, Killeen, TX 2017—2022

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses (undergraduate), grading of all work, conducting student conferences, lecturing, course developments, classroom management, recruiting new theatre majors, scholarship, professional creative activity. Support the department as the resident director for fall productions, coach Irene Ryan nominees and serve as a Kennedy Center American College and Theatre Festival (KCACTF) college contact/representative.

Associate Adjunct Faculty, Austin Community College, Austin, TX 2010—Present

Primary Responsibilities: Support the department as a theatre instructor, dialect coach, box office manager, videographer, and former KCACTF representative.

Associate Adjunct Faculty, Temple College, Temple, TX 2010—2012; 2017—Present

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses (undergraduate), grading of all work, lecturing, course developments, classroom management.

Adjunct Faculty, Southwestern University, Georgetown, TX 2021-2022

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses (undergraduate), grading of all work, lecturing, course developments, classroom management.

Per Course Lecturer, Texas State University, San Marcos, TX 2020-2021

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses (undergraduate), grading of all work, lecturing, course developments, classroom management.

Adjunct Faculty, Concordia University, Austin, TX Spring 2021

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses (undergraduate), grading of all work, lecturing, course developments, classroom management.

Graduate Student Instructor/Teaching Assistant, The University of Texas at Austin 2004—2007

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, performance coaching, lecturing, course developments, classroom management, and graduate student representative.

D. Relevant Professional Experience**Creative Learning Project Coordinator**, Austin ISD, Austin, TX 2013—2016

Primary Responsibilities: Leader of a 12-person team of instructional coaches and creative learning specialists who supported teachers K-8 with arts-based instructional strategies; coordinated professional development for approximately 2,500 teachers (PK-12), developed a strategic communication plan to build public awareness, responsibly managed \$1M budget and multiple grant projects (\$900K) on time and on budget.

Public Relations Coordinator, Austin ISD, Austin, TX 2012—2013

Primary Responsibilities: Developed and disseminated accurate, timely and consistent information about school policies, programs, achievements, decisions and critical issues internally and externally through public forums and the web. Effectively engaged with campus and senior district leadership to coordinate the development, community engagement and Board approval of the 2013-14 Annual Academic and Facilities Recommendations. Appointed by Superintendent to engage in exclusive Trustee communication

Residential Coordinator, American Ballet Theatre, The University of Texas at Austin 2006

Primary Responsibilities: Managed teaching schedule for resident artists and supervised a team of 10 youth counselors responsible for over 100 participants from across the nation.

E. Other Professional Credentials (licensure, certification, etc.)**2015 Project Management Certification**, The University of Texas at Austin**II. TEACHING****A. Teaching Honors and Awards:**

2023 Emerging Director Fellowship, Lyric Repertory Theatre, Logan, UT
 2022 Uta Hagen Award, Kennedy Center American College Theatre Festival
 2021 Nomination for Academic Employee of the Year, Central Texas College
 2020 Nomination for Academic Employee of the Year, Central Texas College
 2020 “18 Under 40,” Southwestern University
 2019 Excellence in Directing, Kennedy Center American College Theatre Festival
 2018 Nominated for Leading Actress in a Drama, Broadway World Austin

2016 US Department of Education Interview for AISD's Creative Learning Project
 2016 "District of Distinction" Award for Creative Learning Initiative
 2014-2016 Co-Wrote \$900K in arts education grants from NEA & DOE, Austin ISD
 2015 Nominated for an Excellence in Teaching Award, Austin Community College
 2015 National Endowment for the Arts 50th Anniversary Celebration: White House Invitation
 2013 National School Public Relations Association Excellence Awards, Austin ISD
 2012; 2018-2022 Kennedy Center American College Theatre Festival Representative
 2011 Excellence in Acting Award, Kennedy Center American College Theatre Festival
 2007 College Television Awards Student Emmy
 2005 Promising Performing Artists of the 21st Century: San Jose, Costa Rica

- An intercultural exchange program that selectively invites performing arts students from the United States to perform and teach master classes in the performing arts

 2004-2007 National Hispanic Foundation for the Arts Scholarship Recipient

- One of five MFA degree seeking actors in the nation to receive this competitive scholarship

 1999-2003 Theatre Scholarship Recipient, Southwestern University
 2003 Senior Theatre Award, Southwestern University
 2003 Senior Leadership Award, Southwestern University
 2002 Emerging Leader Award, Southwestern University
 2002 Diversity Award, Southwestern University

- Presented to an individual who has forged opportunities for diversity exchanges in the university community

B. Courses Taught:

Austin Community College:

DRAM 1310 Theatre Appreciation
 DRAM 1310 Theatre Appreciation (Mexican-American Studies)
 DRAM 1310 Theatre Appreciation (Distance Learning)
 DRAM 2336 Voice for Theatre
 DRAM 1351 Acting I

Central Texas College:

DRAM 1310 Theatre Appreciation (Early College High School)
 DRAM 1351 Acting I
 DRAM 1352 Acting II
 DRAM 2336 Voice for Theatre
 DRAM 2355 Script Analysis
 DRAM 2361 History of Theatre I
 DRAM 2362 History of Theatre II
 DRAM 2389 Academic Cooperative
 HUMA 1315 Fine Arts Appreciation

Concordia University:

DRAM 1310 Acting for the Camera

Temple College:

DRAM 1351 Acting I (Concurrent Enrollment Class)
 DRAM 1310 Theatre Appreciation (Distance Learning)

Texas State University:

TH 1330 P&P 101: Entrepreneurial Theatre
 TH 1364 Beginning Acting
 TH 4302 Contemporary Theatre Workshop

TH 4360: Problems in Theatre
 TH 4301: Internship (3-credit)
 TH 4601: Internship (6-credit)

Southwestern University:

TH72-724-01 Feminism & Performance
 TH72-614-01 Theatre for Social Change
 TH72-514-01 Acting: Departures from Realism
 TH72-734-01 Acting: Poetic Language

UT-Austin Grad Assistant:

TD 301 Introduction to Theatre History
 TD 303 Fundamentals of Acting
 TD 375 H Senior Seminar-Collaborative Performance

C. Courses Prepared and Curriculum Development:

DRAM 1310 Theatre Appreciation
 DRAM 1310 Theatre Appreciation (Mexican-American Studies)
 DRAM 1351 Acting I
 DRAM 1352 Acting II
 DRAM 2336 Voice for Theatre
 DRAM 2355 Script Analysis
 DRAM 2361 History of Theatre I
 DRAM 2362 History of Theatre II
 DRAM 2389 Academic Cooperative
 HUMA 1315 Fine Arts Appreciation
 TH 1330 P&P 101: Entrepreneurial Theatre
 TH 1364 Beginning Acting
 TH 4302 Contemporary Theatre Workshop
 TH 4328 Arts Leadership for the 21st Century
 TH72-724-01 Feminism & Performance
 TH72-614-01 Theatre for Social Change
 TH72-514-01 Acting: Departures from Realism
 TH72-734-01 Acting: Poetic Language

D. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

- a. 2020 National Endowment for the Arts **(Final Grant Report)**
- b. 2019 Department of Education Professional Development for Arts Educators Grant **(Final Grant Report)**
- c. 2016 National Endowment for the Arts Collective Impact Grant **(\$100K)**
- d. 2015 National Endowment for the Arts Collective Impact Grant **(\$80K)**
- e. 2015 Department of Education Professional Development for Arts Educators Grant **(\$349K)**
- f. 2014 Department of Education Professional Development for Arts Educators Grant **(\$349K)**
- g. 2013 National Endowment for the Arts Digital Media for All Grant **(\$20K)**

E. Teaching Professional Development Activities Attended

2023 Emerging Director Fellowship, Lyric Repertory Company, Logan, UT
 2022 Uta Hagen Institute, HB Studios, New York, NY
 2022 Theatre Producers of Color (TPOC) Cohort: Producing Theatre 101

2019 Quality Matters, Austin Community College, Austin, TX
 2019 Project ACC Summer Institute, Austin Community College, Austin, TX
 2019 Stage Combat Workshop with Kelly Parker, Central Texas College, Killeen, TX
 2018 Special Effects Makeup Workshop with Meredith Johns, Central Texas College, Killeen, TX
 2018 Linklater Voice Workshop, University of Washington, Seattle, Washington, D.C.
 2014 Changing Education Through the Arts, The Kennedy Center, Washington, D.C.
 2012 Auditioning Techniques for the Camera with Toni Cobb Brock, Austin, TX
 2005 Suzuki/Viewpoints Training from the SITI Company, Austin, TX
 2003 Monologue Training with Al Onorato of Handprint Inc., Los Angeles, CA
 2003 Scene Study Training with TJ Stein of Stein Entertainment, Los Angeles, CA

III. SCHOLARLY/CREATIVE

A. Articles:

1. Refereed Journal Articles:

- a. 2016 **US Department of Education Interview for AISD's Creative Learning Project**
- b. 2016 **"District of Distinction" Award for Creative Learning Initiative**

2. Conference Proceedings:

a. Refereed Conference Proceedings:

1. Herrington, Yesenia Garcia. "Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary Practices in the Classroom and Faculty Spaces." Presented at the Association for Theatre in Higher Education (ATHE). Austin, TX, August 2023.
2. Herrington, Yesenia Garcia. "Women in Theatre." Presented at Jeremy Torres Lab Theatre at Texas State University. San Marcos, TX, April 2022.
3. Herrington, Yesenia Garcia. "Whole Child Education: Mind, Body, Spirit." Presented at South by Southwest Edu (SXSWedu). Austin, TX, March 2016.
4. Herrington, Yesenia Garcia. "Collective Impact for Greater Good: Ensuring ALL Students Have Access to Arts Education." Panelist at SphinxCon. Detroit, MI, February 2016.

3. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

<u>Productions: Performances</u>	<u>Role</u>	<u>Location</u>	<u>Director</u>
<i>The Wolves</i> (2023)	Soccer Mom	Studio Theatre, Austin, TX	Kathleen McDowell
<i>Arbolito</i> (2023)	Esther	The Vortex, Austin, TX	Jerry Ruiz
<i>Arbolito</i> (2022)	Esther	Hyde Park Theatre, Austin	Jerry Ruiz
<i>She Was Here</i> (2022)	Various	Scriptworks Salon (Zoom)	Raul Garza
<i>Shrewd Mountain Lodge</i> (2021)	Annika	Shrewd Productions, Austin (Zoom)	Shannon Grounds
<i>El Paso Play: 23 Acts of Kindness</i> (2021)	Georgina	Repertorio Español, NYC (Zoom)	Jerry Ruiz
<i>Ruby</i> (2021)	Ruby	Scriptworks	Jerry Ruiz
<i>Ruby</i> (2019)	Ruby	Rite Out Loud New Works Fest	Raul Garza
<i>Ruby</i> (2018)	Ruby	Scriptworks Salon	Raul Garza
<i>The Madres</i> ** (2018)	Carolina*	Theatre En Bloc Austin, Texas	Lily Wolff
<i>Young People's Concert</i> (2017)	Narrator	The Austin Symphony	Wesley Schulz
<i>El Nogalar</i> (2015)	Maite	Mexican American Cultural Center	Rudy Ramirez
<i>Adela's Altar</i> (2008)	Adela	Teatro Vivo, Austin, TX	Rupert Reyes
<i>Latino Comedy Project</i> (2006)	Various	Austin, LA, San Francisco	Adrian Villegas
<i>The Way of the World</i> (2006)	Mrs. Fainall	Oscar G. Brockett Theatre	Jesse Berger
<i>Summer People</i> (2006)	Sasha	Oscar G. Brockett Theatre	Johanna
<i>Twelfth Night</i> (2005)	Viola	The State Theatre	Paul Mullins
<i>Macbeth</i> (2005)	Witch #3/Lady	Oscar G. Brockett Theatre	Kenneth Albers
<i>Loose Ends</i> (2004)	Susan	Oscar G. Brockett Theatre	Lucien Douglas

<i>All's Well That Ends Well</i> (2003)	Countess	Jones Theatre	Michael Costello
<i>Disappeared</i> (2002)	Ted Mitchell	Jones Theatre	Kathleen Juhl
<i>Cabaret</i> (2001)	Fraulein Kost	Jones Theatre	Rick Roemer
<i>Talking With...</i> (2000)	Dragons	Mask & Wig Theatre	Sarah Schertz
<i>Black Comedy</i> (1999)	Clea	Mask & Wig Theatre	Nial McGinty

****Rolling World Premiere**

***Broadway World Austin Nomination for Best Leading Actress in Play-Drama**

<u>Productions: Directing</u>	<u>Location</u>
<i>Prima's Guide to Funerals</i> by Leonard Madrid*** (2024)	Creede Repertory Theatre, Creed CO
interACT (Multiple Staged Readings)*** (2023)	The Lyric Repertory Theatre, Logan, UT
<i>Fade</i> by Tanya Saracho (2022)	Austin, Community College, Austin, TX
<i>Everybody</i> by Brandon Jacobs-Jenkins (2022)	Austin, Community College, Austin, TX
<i>CTC New Works Festival</i> created by CTC Drama Majors** (2021)	Central Texas College, Killeen, TX
<i>CTC New Works Festival</i> created by Killeen ISD's ECHS students (2020)	Central Texas College, Killeen, TX
<i>Anon(ymous)</i> by Naomi Iizuka* (2019)	Central Texas College, Killeen, TX
<i>Ugly Lies the Bone</i> by Lindsey Ferrentino (2018)	Central Texas College, Killeen, TX
<i>Water by the Spoonful</i> by Quiara Alegria Hudes (2017)	Central Texas College, Killeen, TX

*****World Premiere**

****KCACTF Meritorious Achievement Award for New Work**

***KCACTF Meritorious Achievement Award for Direction**

4. Films (directed, performing, consulting, etc.):

<u>Film/TV</u>	<u>Role</u>	<u>Production Co.</u>	<u>Director</u>
<i>Leads</i> (2023)	Lorraine	Sunspots Productions	Bryan Poyser
<i>Walker</i> (2022)	Officer Chavez	The CW	Stephanie Martin
<i>Horton Foote: The Road to Home</i> (2018)	Alma Jean	The Man from Wharton	Anne Rapp
<i>The Long Road Home</i> (2017)	Angel	National Geographic	Phil Abraham
<i>These Colors Don't Run</i> (2017)	Mama	Via Bia	Via Bia
<i>The Son</i> (2016)	Luisa	AMC	Jeremy Webb
<i>Queen of the South</i> (2016)	Supporter #1	USA	Matthew Penn
<i>The Leftovers</i> (2015)	Latina in Scrubs	HBO	Craig Zobel
<i>From Dusk Till Dawn: Series</i> (2015)	Forensic Tech	El Rey	Eduardo Sanchez
<i>American Crime</i> (2015)	Customer	ABC	John Ridley
<i>Line of Duty</i> (2013)	Gina's Mom	Sony	Bryan Ramirez
<i>Pit Stop</i> (2013)**	Hilda	Wolf Productions	Yen Tan
<i>Spring Eddy</i> (2012)	Carmen	Barbara Morgan	George Anderson
<i>Abel's Field</i> (2012)	Mrs. Hernandez	Sony	Gordie Haakstad
<i>Friday Night Lights</i> (2010)	Cathleen Peck	NBC	Michael Waxman
<i>ExTerminators</i> (2009)	Maid	Image Entertainment	John Inwood
<i>Bi-Definition</i> (2008)	Tiffany	Norma Leider	Kai Salim
<i>Miracle Investigators</i> (2008)	Maria Salinas	Conduit Films	Jeremy Dehn
<i>The Ticket</i> (2007)	Esperanza	Jennifer C. Stetson	Jett Garrison
<i>Mexican Sunrise</i> (2007)	Waitress #3	Red J Films	Rowdy Stovall
<i>Meet the Bulldogs</i> (2006)	Day Player	MTV	Rene Pinell
<i>Prison Break</i> (2006)	Kalinda	20 th Century Fox	Dwight D. Little
<i>Checkout</i> (2006)*	Ana	Jett Garrison	Jett Garrison
<i>Austin 411</i> (2006)	Spokesperson	Austin 411, Inc.	J. Galvan
<i>Dancing with the Devil</i> (2004)	Sophia	Laura Perez	M. Marroquin
<i>Damsel</i> (2004)	Detective	FTS Pictures	D.Marcos Saavedra
<i>Chosen</i> (2004)	Day Player	FTS Pictures	D.Marcos Saavedra

****2013 Sundance Film Festival Official Selection, 2013 SXSW Official Selection, 2013 HBO Film Award**

***2007 Nomination for a Student Emmy**

<u>Commercial</u>	<u>Role</u>	<u>Distribution</u>	<u>Production Co.</u>
Merck (2023)	Principal-Teacher	National	Dieste
Home Depot (2021)	Principal-Employee	National	Broadcast Creative

Eyemart Express (2021)	Principal-Comadre	National	EM Express
HEB-Favor (2020)	Principal-Tia	Regional	Beef and Pie
Lowe's (2019)	Principal-Guest	National	Richards Group
Frito's (2019)	Principal-Mom	National	R/GA-Pepsi
TX Lottery (2019)	Featured	Regional	Cannonball Prod.
USAAF (2019)	Principal-Spokesperson	National	Frame x Frame
Credit Human (2018)	Principal-Wife	Regional	Tempt Films
Lyrice (2016)	Principal-Mom	National	CDM Group
HEB-Tamalada (2015)	Featured-Tia Juanis	Regional	Cibolo Films
Time Warner Cable (2008)	Spokesperson	Regional	GuerraDBCoody
Merry Maids (2008)	Principal-Maid	National	Synthetic Pictures
Texas Lottery (2007)	Principal-Mom	Regional	DDB Dallas
Dr. Pepper (2006)	Principal-Wife	National	Frame x Frame
Check 'N Go (2006)	Principal-Wife	National	Cutting Edge
GE Sealants (2006)	Principal-Reporter	National	Insanity Corp.
Denny's (2006)	Principal-Mom	National	Cibolo Films
Maxwell Auto Group (2006)	Principal-Spokesperson	Regional	Lee Tilford
CPS Energy (2005)	Principal-Mom	Regional	Laszlo Rain
Cox Communication (2005)	Principal-Spokesperson	Regional	Lord & Lasker
HEB Partners (2005)	Featured Extra	Regional	Locke Bryan

<u>Industrial Projects</u>	<u>Role</u>	<u>Production Co.</u>	<u>Director</u>
ACT/Ethics Space (2019)	Principal	Raytheon	Rami Cohen
Indeed.Com (2017)	Principal-Spokesperson	In-House	Susan Shertz
TEEX: First Response (2006)	Principal	Frame by Frame	Colin Lowry
AOP (2006)	Principal-New Mom	Channel Three Productions	Penny Smith
American Heart Association (2005)	Featured-Monica	Enspire Learning	Scott Rice
Adelante! Success Skills (2004)	Principal-Narrator	Texas Workforce Commission	J. Maldonado

5. Published Photos and Reviews of Creative Works:

National Museum of the American Latino (photo)

TYA Today (photo)

6. Consultancies:

J-4 Education Consulting, Project Manager/Consultant 2023

Primary Responsibilities: Identify a team of fine arts professionals to deliver fine arts consultation services to Northside ISD in San Antonio, TX. Prepared the response and submitted an award-winning RFP.

Austin Symphony, National Endowment for the Arts Grant Writer 2020

Primary Responsibilities: Develop the final grant report for a \$20K grant for Austin Symphony

Austin ISD, U.S. Department of Education Grant Writer 2019

Primary Responsibilities: Develop the final grant report for a \$1.4M grant for AISD

Austin ISD, Bond Program Coordinator 2017

Primary Responsibilities: Assisted with the coordination of bond marketing materials, vendor bids, and campus signage for 120+ campuses in the district's first billion dollar bond.

B. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

a. Co-Wrote \$900K in arts education grants from NEA & DOE for Austin ISD 2014—2016

i. 2016 National Endowment for the Arts Collective Impact Grant (**\$100K**)

ii. 2015 National Endowment for the Arts Collective Impact Grant (**\$80K**)

- iii. 2015 Department of Education Professional Development for Arts Educators Grant **(\$349K)**
- iv. 2014 Department of Education Professional Development for Arts Educators Grant **(\$349K)**
- v. 2013 National Endowment for the Arts Digital Media for All Grant **(\$20K)**

IV. SERVICE

A. Institutional

1. University:

Hiring Committee, Texas State University 2022-Present
Season Planning Committee, Texas State University 2022-Present
Alumni Council, Southwestern University 2012—2014
Dixon Scholarship Committee, Southwestern University 2012—2014
Graduate Student Representative, The University of Texas at Austin 2005

B. Professional:

Representation, Equity, Diversity (RED) Co-Chair, KCACTF Region 6 2023-2026
Field of Study Committee Performing Arts/Drama for Texas, THECB 2018-2020
Collective Impact Panelist for Arts Education, SphinxCon, Detroit, MI 2016
Partners in Education Advisory Committee Member, The Kennedy Center 2016
Arts Education Panelist, National Endowment for the Arts 2015, 2016

C. Community:

Teatro Vivo, Latino New Play Festival Reader 2019
Mexic-Arte Museum, Board Member 2013—2017

D. Organization Memberships:

Association for Theatre in Higher Education (ATHE)
 Voice and Speech Trainers Association (VASTA)